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**Alterazioni Video**

*The New Circus Event*  
8, 9, 10 May / 12–8 pm  
V–A–C Zattere  
Dorsoduro 1401, by the water

**Time, Forward!**

A project by Omar Kholeif,  
Maria Kramar and V–A–C

11 May–20 October 2019

**Biennale preview days**

8, 9, 10 May

**Press preview**

8 May / 3–6 pm

**V–A–C Zattere**

Dorsoduro 1401, Venice

**Open**

Thursday to Tuesday /  
11am–7pm  
Wednesday: closed  
*Free entry*

For all further information  
on this and all V–A–C  
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V–A–C Foundation celebrates the opening of *Time, Forward!* with a three-day public event on the canalside in front of V–A–C Zattere.

In keeping with the Foundation's open approach in all of its activities, V–A–C has invited the artist collective *Alterazioni Video* to create a three-day live show for everyone to enjoy and get involved with.

On the 100th anniversary of Russia's official state-governed circus, V–A–C together with *Alterazioni Video* reflect on the time when circus spectacles were events of free gathering and popular celebration.

*"In pre-revolutionary Russia, circus artists, jugglers and comedians roamed the audience during fairs. They were nomads, cosmopolitan and free from social conventions. They organized egalitarian participatory events open to the whole community, without a separation between performers and audiences, offering a momentary glimpse of equality, abundance, freedom and amusement for all, rich and poor. These events lasted several days, during which anarchy and the Dionysian spirit ruled free. Euphoric parties filled the squares with short live spectacles and stunts. Nomadic performers travelled in groups from one celebration to another, setting up their colourful autonomous cities. On August 1919, Lenin signed the Decree 'On the unification of theatrical affairs', according to which all circuses became state-regulated."*

**Alterazioni Video**

The three-day public event will see *Alterazioni Video* rethink and question the circus format in a site-specific live installation featuring performers from all over the world, offering all passers-by an insight into the ageless tradition of Russian hospitality.

Departing from their research into skilful and banal fandango, *Alterazioni Video* adopt the hive mind production mode of the internet community, diving into its chaos and focusing on spontaneously generated stunts, on the one hand, and the endurance and theatricality of curious performances on the other.

The artistic collective will create a circus of abundance that resonates with contemporary performance art through an ongoing dialogue with new, unpredictable and unstable formats that can't easily be framed into the more formal art categories.

Geeks, Guinness world record breakers, dancers, depressed comedians, gym teachers, believers, yoga masters and incredible mathematicians will entertain an audience of tourists, honeymooners, lost kids, Venetian workers and, hopefully, some Biennale guests.

The painter, curator and Instagram star Francesco Bonami will carry out an act of endurance, while painting portraits of tourists, guests and performers throughout the entire event. *Alterazioni Video* also intend to set a number of new world records.

On the third and final day, *The New Circus Event* will culminate in a Dionysian celebration with improvised dancers, generous barmen and sound-altering DJs.

Join the circus!

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